

Carnatic Music Level 1 Assessment

Curriculum: swarAvaLi, jantai varisai, dAttu varisai, hechha stAyi

1. What is *swarAvaLi*?
2. In what *rAga* is it?
3. In what *tAla* is it?
4. Name the *tAla angAs* of this *tAla*, the number of counts and how it is done
- 5. Sing *swarAvaLi* # 1 through #14 in three speeds with *tAlam***
6. What does *jantai* mean?
- 7. Sing *jantai varisai* #1 through #9 in two speeds with *tAlam***
8. What is special about *dAttu varisai*?
- 9. Sing *dAttu varisai* #1 in first speed**
10. What is *stAyi*?
11. What are the different *stAyis*?
- 12. Sing *tAra* or *heccha stAyi* (upper *stAyi*) #1 through #6 in three speeds**

Students should be able to present all the lessons with correct shruti and *tAla* and sing with clarity and confidence. You can use the ‘tambura’ audio on the Samskriti website (Music e-learning page) or download the app on your phone/Ipad to help you with your home practice.